

serving in a fellowship under the Program in the office of a Senator shall not be included in the determination of the aggregate gross compensation for employees employed by the Senator under section 105(d)(1) of the Legislative Branch Appropriation Act, 1968 (20 U.S.C. 4575(d)(1)).

**SENATE RESOLUTION 443—ESTABLISHING THE MCCAIN-MANSFIELD FELLOWSHIP PROGRAM FOR THE SENATE, AND FOR OTHER PURPOSES**

Mr. MCCONNELL (for Mr. ROUNDS (for himself, Ms. SINEMA, Mr. COTTON, Mr. CRAMER, Mr. COONS, Mr. KELLY, Mr. KING, Mr. PETERS, Ms. ROSEN, Mr. PORTMAN, Mr. BRAUN, and Mr. DAINES)) submitted the following resolution; which was considered and agreed to:

S. RES. 443

*Resolved,*

**SECTION 1. MCCAIN-MANSFIELD FELLOWSHIP PROGRAM.**

(a) DEFINITIONS.—In this section—

(1) the term “eligible individual” means an individual who meets the eligibility criteria established under subsection (d)(1)(A);

(2) the term “Program” means the McCain-Mansfield Fellowship Program established under subsection (b); and

(3) the term “Sergeant at Arms” means the Sergeant at Arms and Doorkeeper of the Senate.

(b) ESTABLISHMENT.—Not later than December 31, 2023, and subject to the availability of appropriations, the Sergeant at Arms shall establish a fellowship program to be known as the McCain-Mansfield Fellowship Program for wounded or disabled veterans.

(c) FELLOWSHIPS.—Under the Program, an eligible individual may serve a 24-month fellowship in the office of a Senator.

(d) ADMINISTRATION.—

(1) IN GENERAL.—The Committee on Rules and Administration of the Senate shall promulgate regulations for the administration of the Program, including establishing the criteria for—

(A) eligibility to participate in a fellowship under the Program; and

(B) a method of prioritizing the assignment of fellowships to the offices of Senators under the Program, if the amount made available to carry out the Program for a fiscal year is not enough to provide fellowships in all offices requesting to participate in the Program for such fiscal year.

(2) PLACEMENT.—An eligible individual may serve in a fellowship under the Program at the office of a Senator in the District of Columbia or at a State office of the Senator.

(3) AUTHORITY FOR AGREEMENT.—The Sergeant at Arms may enter into an agreement with the Chief Administrative Officer of the House of Representatives for the joint operation of the Program, the Congressional Gold Star Family Fellowship Program established under House Resolution 107, 116th Congress, agreed to October 29, 2019, and the Wounded Warrior Fellowship Program carried out by the Chief Administrative Officer.

(e) EXCLUSION OF APPOINTEES FOR PURPOSES OF COMPENSATION LIMITS.—The compensation paid to any eligible individual serving in a fellowship under the Program in the office of a Senator shall not be included in the determination of the aggregate gross compensation for employees employed by the Senator under section 105(d)(1) of the Legislative Branch Appropriation Act, 1968 (20 U.S.C. 4575(d)(1)).

**SENATE RESOLUTION 444—EXPRESSING SUPPORT FOR THE DESIGNATION OF “PUBLIC RADIO MUSIC DAY” AND DEEP APPRECIATION FOR THE ROLE OF PUBLIC RADIO MUSIC STATIONS IN SERVING LISTENERS, MUSICIANS, AND HUNDREDS OF COMMUNITIES IN THE UNITED STATES**

Mr. BLUNT (for himself and Mr. COONS) submitted the following resolution; which was considered and agreed to:

S. RES. 444

Whereas more than 25,000,000 listeners in the United States tune in weekly to local noncommercial radio stations to discover, learn about, and enjoy music selections, artists, and genres that are, in many cases, available only on public radio;

Whereas approximately 691 public radio music stations serve rural and urban communities in all 50 States, the District of Columbia, Puerto Rico, and Guam;

Whereas local public radio music stations celebrate a broad collection of sounds and styles, including jazz, blues, classical, Americana, alternative, folk, roots, bluegrass, and other regional and eclectic genres;

Whereas 96 percent of over-the-air broadcasts of classical music in the United States comes from local public radio stations;

Whereas local, noncommercial, not-for-profit, public radio music stations are an essential and indispensable force in—

- (1) developing artists and audiences;
- (2) sustaining music and performers; and
- (3) educating and enriching their communities;

Whereas local public radio music stations are locally staffed and programmed and share core values of music discovery, curation, preservation, and performance with their communities;

Whereas knowledgeable local hosts, live announcers, and expert curation on public radio music stations have a proven track record of—

- (1) helping audiences discover new and emerging musicians; and
- (2) providing deep explorations into the history and cultural impact of music;

Whereas public radio music stations—

- (1) tailor their content and programming to reflect regional tastes and talent;
- (2) make music more accessible through local performances, studio sessions, artist interviews, and music journalism; and
- (3) broadcast news and information about the local music industry;

Whereas public radio music stations connect musicians and artists with local audiences through an expanding range of platforms, including over-the-air, on-stage, and digital and social media;

Whereas the emphasis of public radio music stations on music presentation enables new, emerging, and essential artists to build deep and lasting relationships with audiences, adding to the journey of lifelong music enjoyment;

Whereas public radio music stations serve as cultural hubs in their communities by providing a place for listeners of diverse backgrounds and ages to come together for the shared thrill of music and to support the local music economy;

Whereas local public radio stations partner with schools, hospitals, and other community organizations to provide instruments and musical experiences to underserved populations and promote broad access to music for the public;

Whereas, throughout the Coronavirus Disease 2019 (COVID-19) pandemic, public radio

stations have confronted significant challenges in protecting the health of station employees and maintaining broadcast operations while continuing to provide audiences with high-quality music from local artists and musicians;

Whereas, during the COVID-19 pandemic, public radio music stations have endeavored to support the well-being of communities through the unifying power of music, including by maintaining connections with artists through in-home concerts and other specialized programming;

Whereas the demonstrated commitment of public radio music stations to community service, education, and cultural support separates nonprofit local public radio stations from other music providers; and

Whereas, November 10, 2021, would be an appropriate day to designate as “Public Radio Music Day”; Now, therefore, be it

*Resolved*, That the Senate—

(1) supports the designation of “Public Radio Music Day”; and

(2) expresses its deep appreciation for the role of public radio music stations, particularly during the Coronavirus Disease 2019 (COVID-19) pandemic, in serving listeners, musicians, and hundreds of communities in the United States.

**SENATE RESOLUTION 445—CONGRATULATING THE ATLANTA BRAVES FOR WINNING THE 2021 MAJOR LEAGUE BASEBALL WORLD SERIES AND HONORING THE LIFE OF HENRY LOUIS AARON**

Mr. OSSOFF (for himself and Mr. WARNOCK) submitted the following resolution; which was considered and agreed to:

S. RES. 445

Whereas, on November 2, 2021, the Atlanta Braves (referred to in this preamble as the “Braves”) defeated the American League Champions, the Houston Astros, by 4 games to 2 to win the 2021 Major League Baseball World Series in 6 games;

Whereas this victory marks the fourth Major League Baseball World Series championship for the Braves franchise and their first Major League Baseball World Series championship since 1955;

Whereas, in overcoming Ronald Acuña, Jr.’s heartbreaking knee injury in July 2021 to win a Major League Baseball World Series championship, the Braves demonstrated resilience, perseverance, and grit;

Whereas, during the 2021 playoffs, the Braves defeated the Los Angeles Dodgers and the Milwaukee Brewers to make their first Major League Baseball World Series appearance in 22 years;

Whereas the Braves were considered underdogs against the Los Angeles Dodgers in the 2021 National League Championship Series, but the Braves still prevailed through heart and athleticism;

Whereas Eddie Rosario was named Most Valuable Player of the 2021 National League Championship Series;

Whereas the Braves have won 4 consecutive National League East division titles;

Whereas the Braves exhibited outstanding skill and ability to attain an 88-73 record in the 2021 Major League Baseball season;

Whereas the Braves recognized baseball legends Hank Aaron and Phil Niekro during the 2021 Major League Baseball season;

Whereas, during Hank Aaron Weekend from July 30 to August 1, 2021, fans of the Braves and members of the Atlanta community honored the legacy of Hall of Fame